



A New Musical!



Bah Humbug!

Perseverance Productions

A Christmas Carol

Portrait of DAN KAMIN as Ebenezer Scrooge by BILL GARLAND

Originally Produced by The City of Farmington, New Mexico, and the Four Corners Music Theater

Book by LOWELL WILLIAMS • Music by JUSTIN HILL • Lyrics by RANDY WEST & DAN KAMIN

Directed by RANDY WEST

Exclusive Representation and Tour Director: CMI Entertainment - cmientertainment.com



A New Musical!

Charles Dickens'

A Christmas Carol

A powerful story of redemption, Charles Dickens' "A Christmas Carol," has enchanted audiences the world over with its simple message of Holiday joy. Ebenezer Scrooge, that most unrepentant and miserly of fellows, is made to see the light as he survives a merciless battery of revelations by the ghosts of his own life: Jacob Marley and the Christmas Spirits of Past, Present, and Future.

This year, our story has even more music than in years past. The book is written by Producer Lowell Williams, and all new music by Justin Hill. Our Director and Lyricist is Randy West and co-lyricist and also in the role of Ebenezer Scrooge is Dan Kamin. This new adaptation of Dickens' ever popular classic fills the stage with first class professional actors, lush costumes, stunning sets and puppetry, song and dance, a heavy dose of humor, and a timeless message.

Our Company, Perseverance Productions, has been spreading cheer across the country from our home base in New Hampshire for several years now. This year, we are beginning our tour in Farmington, New Mexico. The City of Farmington has embraced this new production and is a producer through Four Corners Musical Theatre.

Celebrate the true Spirit of Christmas with this musical filled with haunting special effects and heartfelt sentiment. "A Christmas Carol" is delightful and thoroughly entertaining, it is the perfect family holiday event.

Audiences all over the country raved about this production last season; countless testimonial quotes have been pouring in, and CMI Entertainment is pleased to represent it once again.

NATIONAL TOUR PRODUCTION TEAM

Producer	Lowell Williams
Director	Randal K West
Choreographer/Associate Director	Sarah Harkness
Musical Director	Matt LaBerge
Technical Director	Grayson McCrory
Production Stage Manager	Reed Jackson
Sound Designer/Engineer	James Oakry
Lighting Designer	James Padilla
Media/Scenic Designer	Matt Kaiser
Hair and Makeup Designer	Amber Glasgow
Dance Captains	Daija Heaton, Abigail Graham
Costume Coordinator	Cecily Schultz
Technical Specialist/Scenic Carpenter	Brian Tedcastle
Marley Door Designer	Brian Tedcastle
Scenic Painting Assistance	Jada Herrera
Road Manager	Reed Jackson
Magic Coach	Dan Kamin
Rehearsal and Technical Facilities	Farmington Civic Center
Costumes Provided by	The Theatre Company, Upland, CA

2023 CAST

Dan Kamin	Ebenezer Scrooge
Thomas Ian Campbell	Marley/Dick/Jules/Cold Soldier
Tanner Berry	Mr.Fezziwig/Ghost of Christmas Present
Sarah Harkness	Sally Cratchit/Clara/Party Guest
Emelia Sherin	Creepy Caroler/Party Guest
Emma Price	Belle/Maude
Benjamin Tedcastle	Tiny Tim/Happy Caroler
Evan Clinton	Bob Cratchit/Sea Captain
Abigail Graham	Mrs. Fezziwig/Amelia
Matt Robison	Young Scrooge/Old Joe
Zada Lile	Fan/Martha Cratchit/Future Puppeteer
Kalene "Koko" Blanton	Ghost of Christmas Past/Marie/Cardine/Townsperson 2
Amber Swenk	Mrs. Dilber/Suzannah
Jacob Swenk	Boy Scrooge/Peter Cratchit
Mitchell Sharp	Topper/The Helmsman
Ellie Gallo	Fred/Cold Soldier/Arch

MUSICAL NUMBERS

"A Christmas Carol" Songs

1. "Twice Upon a Christmas Eve" Ensemble
2. "What's the Good of Christmas" Fred
3. "Believe in Me!" Marley & Scrooge
4. "Home" Fan and Young Scrooge
5. "Making Merry" Fezziwigs and Ensemble
6. "Belle's Song" Bell and Young Scrooge
7. "Belle's Song Reprise" Belle and Dick
8. "Ringing the Old Yuletide" Past and Ensemble
9. "A Christmas Present" Present and Ensemble
10. "Song of the Blessing" Sally and Peter
11. "Song of the Feast" Cratchit Family
12. "Song of the Feast Reprise" Tiny Tim
13. "If Shadows Remain Unaltered" Ghost of Present
14. "Traveling Song #1"- "In London Town" Fred's Party (Everyone but Ben and Jake)
15. "Traveling Song #2"- "Workers March" Cold Soldiers
16. "Traveling Song #3"- "A Sea Shanty" Scrooge, Ensemble
17. "Traveling Song #4"- "Beggars Banquet" Cast
18. "The Party at Fred's" Fred, Marie, Topper, Amelia
19. "The Game" Fred & Ensemble
20. "Creepy Stuff" Dilber, Old Joe, Arch, Maud
21. "Family Connections" Scrooge & Ensemble
22. "Family Connections - Reprise" Marie
23. Act Two Finale Company

SCENES & MUSIC

ACT I

Prelude: ***Twice Upon a Christmas Eve***

Scene 1: Scrooge's Home
Morning

Scene 2: Office of Scrooge and Marley
What's the Good of Christmas

Scene 3: Scrooge's Home, Night
Believe in Me!

Scene 4: Boarding School
Home

Scene 5: Fezziwig & Company
Making Merry

Scene 6: A Secluded Spot, Several Years Later
Belle's Song

Scene 7: Belle's Home
Belle's Song Reprise, Ghostly Advice

There will be an intermission.

ACT II

Scene 1: Scrooge's Home, Night
A Christmas Present

Scene 2: A Street in London
In London Town

Scene 3: The Cratchit Home
***Song of the Blessing, Song of the Feast, Song of the Feast Reprise/
If Shadows Remain Unaltered***

Scene 4: Whirlwind Travel
Workers' March, A Sea Shanty, Beggars' Banquet

Scene 5: Fred's Home
The Party at Fred's, The Game

Scene 6: Scrooge's Home, Night

Scene 7: A Street in London

Scene 8: Old Joe's Hideaway
Creepy Stuff

Scene 9: Visions of the Future

Scene 10: A Graveyard

Scene 11: Scrooge's Home - Christmas Morning

Scene 12: Outside Scrooge's Home - Morning
Family Connections, Family Connections Reprise

Scene 13: Another London Street - The Next Morning
Each and Every Day

A NOTE FROM THE DIRECTOR

I have been a fan of Perseverance Productions' national tour of Christmas Carol for many years. We have booked them multiple times here in Farmington through CMI Entertainment, which is another organization I have worked with many times in the past. Both of these organizations have become familiar with the City of Farmington's professional theatre company - Four Corners Musical Theatre, and they called me to ask if I was interested in Directing the national tour. Producer, Lowell Williams, also inquired if my Creative Staff was interested in working on the touring show, and I said they'd love to be involved. Lowell suggested that we made a new version of the show this year and adapt it into a new musical. That's how it began.

Lowell ended up writing the book, Dan Kamin and I wrote the lyrics and Justin Hill wrote the new score. So, this year's audiences will see the show reimagined in an all new version. We hope you love it! I need to thank all of my staff and writing partners and each of the cast and crew, but especially my Associate Director and Choreographer Sarah Harkness for finishing my sentences for me and always bringing her A-Game. I also want to thank my dear friend Dan Kamin for playing Scrooge. This whole project couldn't have happened if it weren't for the City of Farmington's true vision and desire to grow culturally.

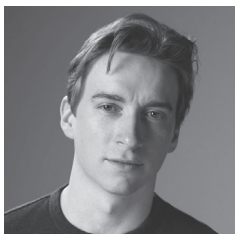
Thank you,
Randy

CAST



DAN KAMIN (Ebenezer Scrooge/Co-lyricist): is an internationally renowned movement artist, comedy choreographer and theatrical prankster. On film, he created the physical comedy sequences for CHAPLIN and BENNY AND JOON, and trained Robert Downey, Jr. and Johnny Depp for their acclaimed starring performances. He also played the wooden Indian that came to life in the cult classic CREEPSHOW 2, and created the Martian girl's

weird movement for Tim Burton's horror spoof MARS ATTACKS! Dan's "COMEDY CONCERTOS," combining comedy with classical music, have become popular with symphonies worldwide. See more at www.dankamin.com



THOMAS IAN CAMPBELL (Marley/Dick/Jules/ Business Person/Party Guest/Happy Caroler/Scrooge Swing): is an actor and voice-over artist based out of Portland, Maine. Some previous credits include Jordan in SIGNIFICANT OTHER, Edward Ferrars in SENSE & SENSIBILITY, Dorian Gray in THE PICTURE OF DORIAN GRAY, and Don John in MUCH ADO ABOUT NOTHING. This is his first tour outside of New England.



TANNER BERRY (Mr. Fezziwig/Ghost of Christmas Present): (they/them) is an actor, musician, and writer from Magnolia, AR. Their career includes work with The Muny, Arkansas Shakespeare Theatre, Four Corners Musical Theatre, and RWS Entertainment. Outside of their career as a performer, they have worked as a librettist, composer, and playwright since 2021. They're deeply grateful to their family, their partner Lucy, and the members of this show's audiences. Thank you for supporting the theatre!

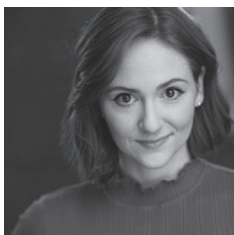


SARAH HARKNESS (Associate Director/Choreographer/ Sally Cratchit/Clara/Party Guest): is originally from Chico, California, Sarah received her MFA, Dance (FSU) and BA, Theatre, (LMU). In LA, she founded and directed Meh-Tropolis Dance Theatre and worked for Sherry Lansing. Choreography credits include West Side Story (Dir. Evan Pappas), Sweet Charity, A Chorus Line, Music Man. Performance credits include

Raising Our Voices (with Martin Sheen & Stockard Channing), "Alice" (Closer), "Petronilla" (Becoming Eleanor – West Coast Premiere), "Florinda" (Into the Woods), and for choreographers Dan Wagoner and Jawole Zollar. Sarah recently served ten years as Professor of Dance at Santa Fe College, Florida, and guest choreographed for Tallahassee Ballet.



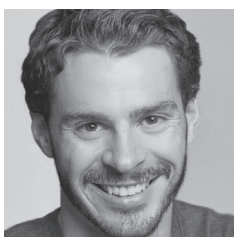
EMELIA SHERIN (Creepy Caroler/Party Guest/Female Swing): is an Ohio native who earned her degree in PR with minors in Dance Studies and Theatre Management at Kent State University. She's a New York Times accredited playwright and creator of Lights On-sexual violence/misconduct prevention for arts organizations. Her previous credits include Disney Dreams (Cinderella, Snake Charmer), Young Frankenstein (Elizabeth), Steel Magnolias (Shelby), Macbeth (Witch).



EMMA PRICE (Belle/Maude): is a Kansas City actress and '21 KSU alumni. Past regional credits: FREAKY FRIDAY (New Theatre, KC), GYPSY (Music Theatre Heritage, KC), MAMMA MIA, ROCKY HORROR, JOSPEH & THE AMAZING TECHNICOLOR DREAMCOAT (Four Corners Musical Theatre, NM). Thank you to our incredible Company for creating a beautiful story and unforgettable journey. All the love to her family, Riley, and MCEA. Be kind, work hard, and do good work.



BENJAMIN TEDCASTLE (Tiny Tim/Happy Caroler): is excited to be returning to the Christmas Carol tour again this year! He's been involved with local theater since he was in preschool, including Oliver!, South Pacific, Miss Saigon, Elf!, and many school and children's productions. When he's not on stage, he's a middle school student involved with band, chorus, track and field, and all things LEGO.



EVAN CLINTON (Bob Cratchit/Sea Captain): from LAcenia, NH is elated to be part of this production. Primarily working in film, he looks forward to returning to theatre for his first touring production. More information at evanclinton.com



ABIGAIL GRAHAM (Mrs. Fezziwig/Amelia): is a NYC performer who is thrilled to be caroling around the country this holiday season with this stunning new production of A Christmas Carol. When they're not on stage, you can find Abigail curled up with a good book, binge watching Drag Race, or trying not to fall roller skating! Some of their favorite recent credits include The Rocky Horror Show (Riff Raff), Mamma Mia (Lisa, Dance

Captain), and We Will Rock You (David Bowie/Ensemble). Love to the cast and crew, thank you for all of your support and encouragement. For Chris and Simon always. More information at abigailallengraham.com



MATT ROBISON (Young Scrooge/Old Joe): is zazzed to be a part of his first National Tour! He is a Kansas City based actor, and a graduate from Kansas State University. Some previous credits include: CHESS THE MUSICAL (Freddie), GODSPELL, the first staged reading of H.O.T THE MUSICAL (Menelaus), THE PROM (Sheldon), BONNIE & CLYDE (Clyde), PIRATES OF PENZANCE (Frederic), and URINETOWN (Bobby). He would like to thank everyone

involved in A CHRISTMAS CAROL Tour, all love to God, his Mom, his step-bros, Tyler Rene, and most importantly his sister, Emily, for introducing him to the magic that is: theatre. Instagram: [Matt_9499](https://www.instagram.com/Matt_9499)



ZADA LILE (Fan/Martha Cratchit/

Future Puppeteer): 16 years old, is based out of Durango, Colorado and is elated to be on her first National Tour! She discovered her love of performing at only 3 years old, when she exclaimed "I want to be on stage Mommy!". Zada is currently the youngest member of The Four Corners Musical Theatre Professional Company in Farmington, NM and she would like to thank Randy

West and Sarah Harkness for supporting her endeavors with this company for the past 3 years. Zada is an active member of Troupe 1096 and Colours Advanced Choir at Durango High School where she is a Junior. Zada is forever grateful to her family, friends, castmates, vocal coaches, dance teachers, acting coaches, Music Directors, Stage Managers and Directors who have all nurtured and believed in her on this incredible journey!



KALENE (KOKO) BLANTON (Ghost of Christmas Past): is a Kansas native, where she has performed at Great Plains Theatre, Forum Theatre Wichita, Roxy's Downtown, Crown Uptown, Mosely Street Melodrama, and MTWichita. She's fresh off a run as Deena Jones in the Crown Uptown's "Dreamgirls." Other credits: Mimi in "Rent" at the Crown and Shug Avery in "The Color Purple" at Roxy's. Additional favorites include MTWichita's "Mirette," "In the Heights",

and "Hairspray"; "The Wiz" and "Little Shop of Horrors" at Roxy's; and "Ragtime" and "Mamma Mia" at Great Plains Theatre. Koko studied Music Theatre at Wichita State University, where she played Reno Sweeney in "Anything Goes."



AMBER SWENK (Mrs. Dilber/Suzannah): is a small-town girl from Farmington, NM who is thrilled to be on her first national tour. She has been in several shows for Four Corners Musical Theater Company and Sandstone Productions, as well as countless choirs. She has her degree in music with an emphasis on voice, and teaches 4-7 year olds in a program called "Let's Play Music". She is so grateful to her husband, Tom, for keeping things

running smoothly at home with their two younger children so she can have this wonderful experience with son, Jacob Swenk.



JACOB SWENK (Boy Scrooge/Peter Cratchit): is 13 years old and is ecstatic to be on his first national tour at such a young age. He's from Farmington, NM and has been acting since he was 8 as a part of the Four Corners Musical Theater Company as well as the Heather McGaughey theater in Farmington. His most current roles include Milky White in "Into the Woods", Kristoff in "Frozen Jr." and The Cabin Boy in "Pirates

of Penzance". Jacob loves sports, video games, musicals and his family, not necessarily in that order.



MITCHELL SHARP (Topper/The Helmsman/Male Swing): (He/Him) just obtained his BFA in theater at Youngstown State University. Some of his credits include: The Last Five Years (Jamie Wellerstein), Newsies (Jack Kelly). Mitchell is happy to be joining the cast of A Christmas Carol this year, and would like to thank his friends and family for endless support.



ELLIE GALLO (Fred/Cold Soldier/Arch): is very excited to be performing in their first professional production, and a tour no less! Ellie's favorite role they've performed is Quasimodo, in The Hunchback of Notre Dame, and when not touring the country, is a software engineer. They hope you enjoy the show, and Happy Holidays!

PRODUCTION TEAM & ARTISTIC STAFF



RANDAL K WEST (Director/Lyricist): has been in professional theatre most of his life. Early on he was the Theatre Coordinator for the City of Phoenix for 5 years and while he was in that position he came to know Stephen Sondheim, was invited to be a collaborator on re-working his musical "Merrily We Roll Along" with playwright George Furth and he directed the pre-Broadway workshop production. Sondheim suggested

he relocate to San Francisco and Randy spent 9 years there as a musical theatre and television director. Television brought him back to Southern California and he spent the next three years doing theatre and television in his boyhood stomping grounds. He then took his family and moved to Fairfield, Iowa where he spent 14 years as first the Vice President Creative Director of a national advertising agency and then 7 years as the Executive /Artist Director of Way Off Broadway which was Iowa's only professional musical theatre company and the residential company at the Stephen Sondheim Center for the Performing Arts, (yes Steve continued to be the gift that kept on giving to Randy). Before coming to Farmington, Randy spent three years as the Artistic Director of the Great Plains Theatre in Abilene KS. Randy has been the Civic Center Supervisor for the city of Farmington for four years and he serves as the Artistic Director for the Four Corners Musical Theatre Company. He has been married to the love of his life Margaret Clair for 31 years and he is the proud father of Joshua, William and Gareth.



JUSTIN HILL (Composer): has written extensively for orchestras, theaters, and singers around the world. He was the founding music director of the Sondheim Center for the Performing Arts where he conducted, arranged and orchestrated many productions over several seasons. He has worked with many legends of the stage and screen including Len Cariou, Liz Callaway, George Furth, Robby Benson, Richard Kind, Jen Colella and Anne

Runolfsson. Justin currently resides in Bloomfield, Iowa with his wife, Diana, and 5 year old son, Maverick Gabriel. As Christmas is his favorite time of year, Justin is more delighted than ever to be collaborating once again with his dear friend and mentor, Randy, as well as a stellar creative team, on this new adaptation of "A Christmas Carol".



MATT LABERGE (Music Director): is thrilled to be working on this magical new production of A Christmas Carol. As a music director, Matt has had the privilege of working with and guiding performers of all ages and abilities, ranging anywhere from K-12 students in public schools to world-class musicians and Broadway actors on the professional stage, including the amazingly talented performers you're about to see and hear! A versatile

musician, Matt's resume also includes significant work as a professional singer, actor, and composer/lyricist. To learn more, visit: www.mattlaberge.com.



REED JACKSON (Production Stage Manager): is resident of Hattiesburg, Mississippi. He has recently graduated with his Bachelor of Art in Theatre from the University of Southern Mississippi. For the past two years he has worked on many shows including Hedda Gabler, Much Ado About Nothing, Pirates of Penzance, Sweeney Todd, Celebrate Sondheim and Little Shop of Horrors. This is his first tour and is very excited to bring this new version of A Christmas Carol to a city near you!



GRAYSON MCCRORY (Lighting & Tour TD): (they/them) is honored to be a part of this wonderful production as the Technical Director. This will be their first time taking on such a role, and they are very excited. Grayson recently graduated with their BFA in Theatre from Youngstown State University. They have been performing for many years, and just started getting involved in the technical side of things in their most recent years. You may have

seen them most recently as Sandy Cheeks in SpongeBob The Musical with The Millennial Theatre Company.



CECILY SCHULTZ (Wardrobe): is a NH native very excited to be joining Perseverance Productions for her first tour! She has been involved in theater for over ten years and continues to be passionate about both performing and backstage work. She would like to thank the rest of the cast and crew for their hard work and her family for supporting her in all her endeavors.

LOWELL WILLIAMS (Producer/Book Writer): is in his eighth season producing this National Tour! This season has been especially exciting with an all-new cast and crew and a new script written with Randy, Justin and Dan. We feel we have injected new life in to a classic story. It's not about a Miser, it's about family. Lowell is an actor, writer and producer of other shows, too. His plays include "Six Nights in the Black Belt" about the life of civil rights activist Jonathan Daniels, "Sputnik, A Love Story" about a young African-American who wants to build rockets, and "Talking to Starlight" about a woman who must choose between her career and love – among many others. He just returned from Italy, studying with Lorien McKenna on a screen play version of "Six Nights."